

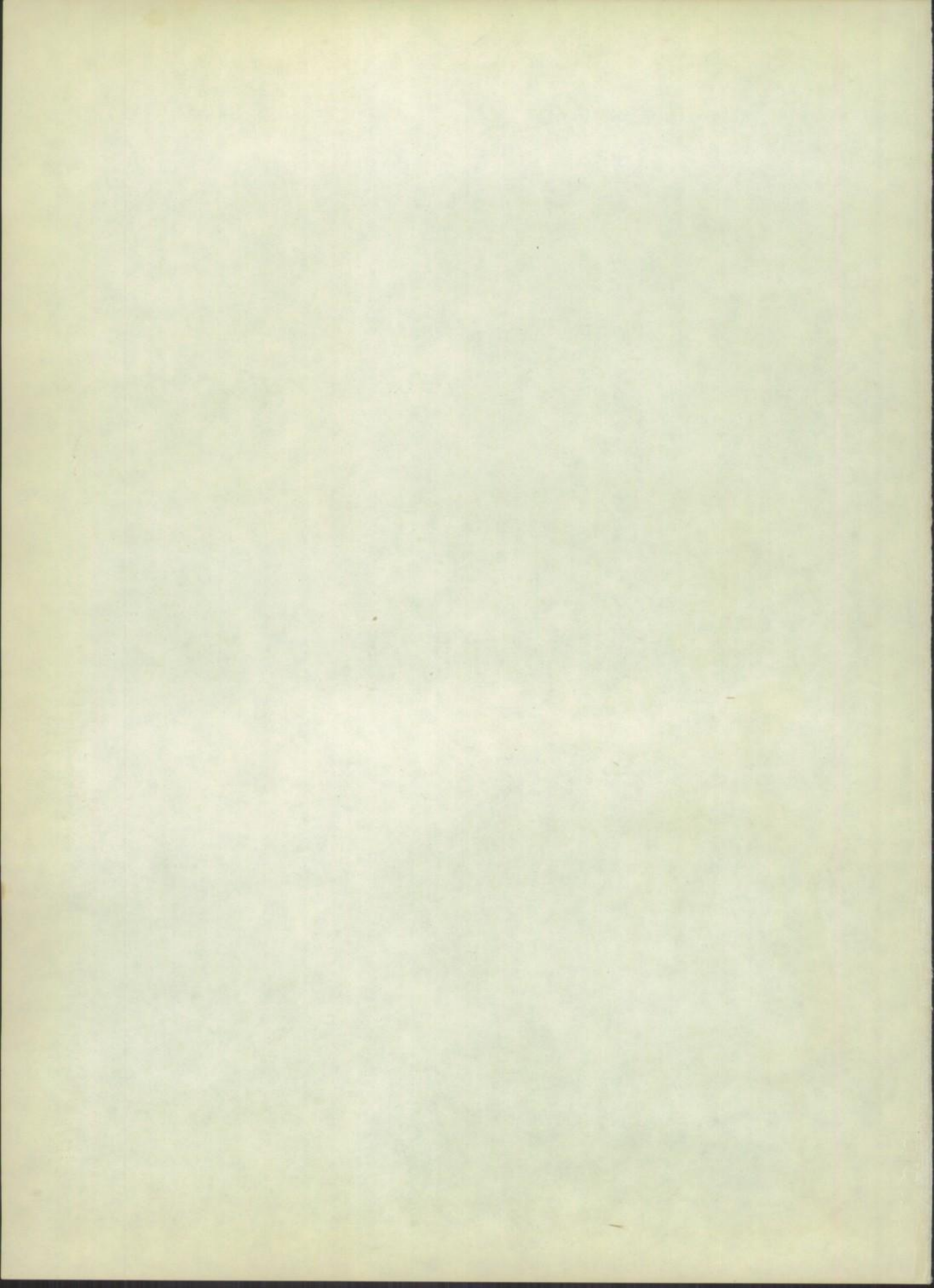
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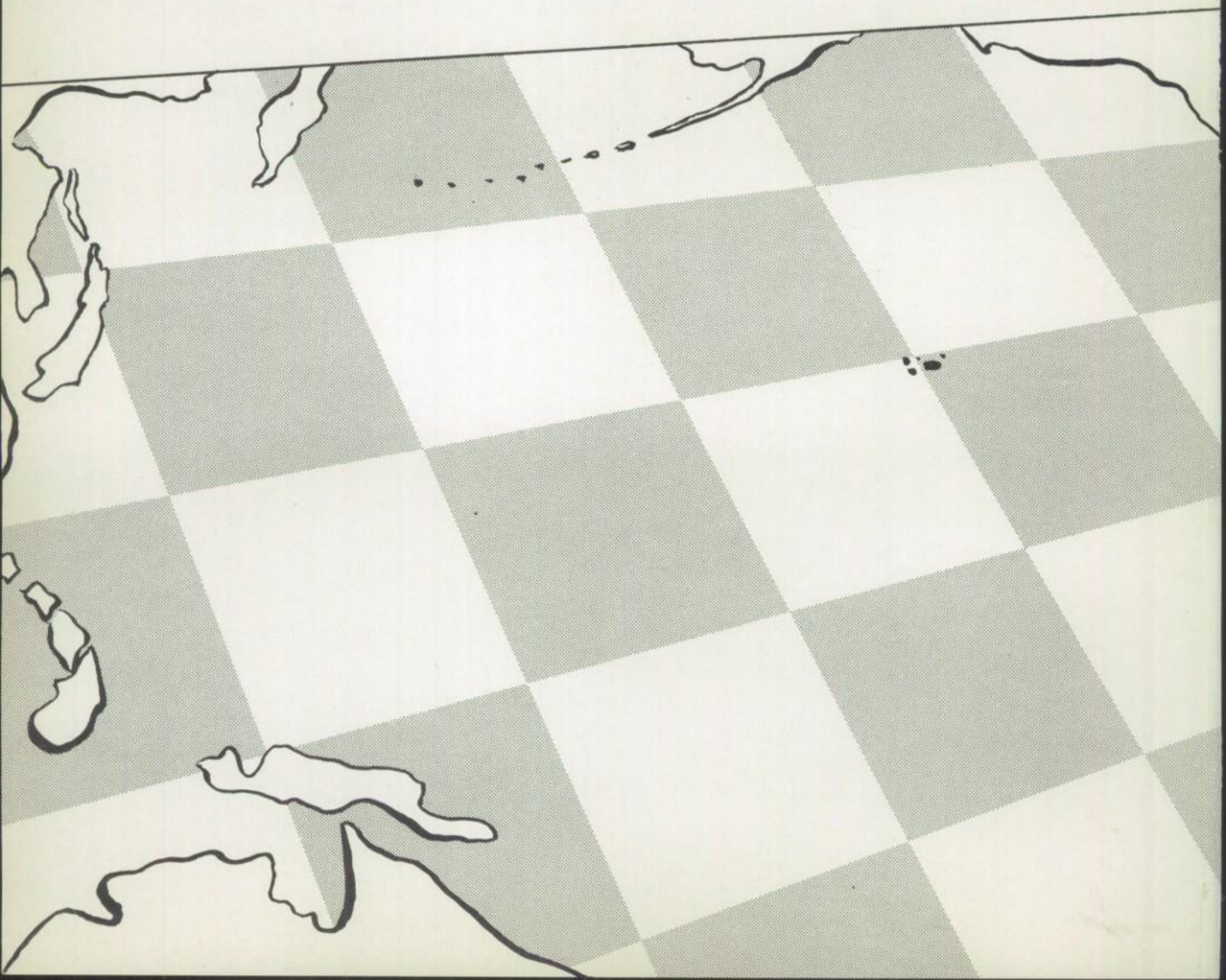
ST. FRANCIS ACADEMY

1401 Hamilton Road
Pittsburgh 34, Pa.

All the World's a Stage

The master puppeteer puts his fragile puppet through the motions of a play and the audience takes interest: they are pleased; they marvel at the performance; they are gradually entranced by its intricacies. Vaguely they realize that the performance was not simply thrown together but grew out of many rehearsals, corrections, and mastered techniques.

The same care in production is given St. Francis Academy performers by the directors—our teachers—on our miniature stage—the environment—in the shaping of the puppeteers—our minds and wills. If "All the world's a stage," then the graduate of St. Francis will enter its vastness equipped to withstand the blinding footlights and benumbing stage fright, for she strives to please her Maker by a masterly reproduction of the actions of Christ.



Program

Underclassmen	9
Classrooms	19
Co-Curricular	27
Graduates	41





Opportunity for the perfect performance is offered on the stage of S. F. A.

Coming down the winding path from chapel, students pause by the entrance.

Amid the many trees He keeps watch over us.



Spotlighting the Campus

The road leading to school passes Our Lady in her private park.



Our new chapel—a place of instruction and prayer.





Besides her duties as principal, Sister M. Ursula is occupied with teaching Spanish I and II and directing the Sacred Heart Group.

Backstage Directors

Sister M. Francesca enthusiastically shows Sister M. Louise and Mrs. Rose Riley her plan for a new homemaking project.

To have fine performances, excellent directors are needed. The S. F. A. directors are the faculty members, guiding, advising, and suggesting ways and means to polish their students' parts. When the students enter the academy, they are amateur actresses. The teachers turn these amateurs into professionals by instilling within them the knowledge they need for perfection in their future roles in life.

Daily rehearsals are held by these directors in the various classrooms. They conduct practices in religion, languages, mathematics, science, and social studies.

Just as the directors ponder over ways and means to make their scripts more pleasing to the public, the Sisters attempt to make their productions more pleasing to God.





Sister M. Liguoria and Sister M. Victoria listen sympathetically as Mrs. Margaret Nee explains the difficulties in introducing a "dead" language to an active freshman class.

Plan Script

Rev. Joseph V. Skripkus
Academy chaplain



Sister M. Agnella scans an English manual while Sister M. Salome admires the intricacies in the commonest of flowers.

Rev. John J. Griffith
Junior and senior religion





Underclassmen

As the apprentice puppeteer tries to mould his first little marionette from soft pine wood, the underclassmen take pliant material—their character—and with the aid of their directors proceed to shape a noble feminine personality with the Mother of God as a helpful model.

If the puppeteer makes a slip with his tool, he removes it by shaving it away and begins once more. So the underclassmen learn to profit from their mistakes and become a little more humble in the fulfillment of their tasks.

"They Have Their Entrances"



Amateur actresses who possess only seeds of talent, the freshmen begin their role upon the stage of S. F. A. Spiritual, intellectual, physical, and social aspects provide an opportunity for these rookies to become polished performers. Their development here is only a prelude to the main role which they will some day play. They were confronted by the novelty of . . . Senior-Frosh Day . . . Latin I . . . single file, no talking . . . Queen of Hearts . . . upperclassmen . . . pink slips . . . demerit cards.

This is freshman pride—a glowing smile for their school's name from (*First Row*) Marlene Boden, Diane Roxas, Carol Teodori, Beverly Dauk, Marie Alice Keefe. (*Second Row*) Mary Elizabeth Morsa, Phyllis Swick, and Carol Dewar.

A "Pardon me, Sister" from each girl is offered to Sister M. Louise as freshmen Maureen Dolan, Ellen Carney, Patricia Buechel, Lena Alfrey, Joan Brier, Elizabeth Brewer, Patricia Bachner, Mary Kathleen Carney, Theresa Codispoti, Judith Corace, Eileen Collett, Barbara Adamitz pass into the library for study.





"Whose picture?" The freshmen review wallets as well as homework at their favorite lunchtime study spot. *Row I:* Marie Prihoda, Kathleen Powers, Sandra May, Maureen Tippman, Pat Smith, Pat McMullin, Pat Polaski, Joan Opfermann, Mary McCartan, Sally Ogden, Esther Toci, Carol McNally, Joanne Utzig. *Row II:* Jo Ann Piccioni, Virginia Rote, Carol Welsh, Le Rene Rump.

"A '56 Ford!" gasp (*Row I*) Kathleen Hall, Alice Weslowski, Judy Wilt, Antoinette Guzzo. (*Row II*) Carol Ann Zarski, Diane Williams, Mary Ann Fink, Alice Vinoverski, and (*Row III*) Barbara Shannon, Mary Theresa Gegick, Mary Ann Furiga, Landra William cast an admiring stare.



There used to be a swing hanging from that tree and freshmen. (*Row I*) Mary Carol Hawkins, Joan Hart, Carolyn Leonard, Shirley Ann Hinkofer, Maura Terese Hynes. (*Row II*) Peggy Heverling, Pat Polaski, Frances Hartigan, Judith Lorenzo, Virginia Maloney, and Dorothy Kozmaczewski wonder what it was like.



Back for an Encore . . .



Keeping Napoleon company during biology class are *left to right*: Mary R. Angeletti, JoAnn Bracco, Veronica Clair, Mary Ann Alfrey, Mary Ellen Adlard, Ruth Ann Barwick, Claire Amrhein, Joy Yinger, Suzanne Bernhardt, Carlene Cicero, and *center*: Eileen Binek.



"I can't find a cent," cries President Nancy Stenger, as Treasurer Rosemary Riley asks for money. Diane Muehlman, vice president, and Ruth Brenner, secretary, look on.

"What's the answer to number 9 in the first section?" Karen Schmidt, Nancy Reis, Virginia McIvor, Sharon Nardei, and Elizabeth Rydzynski check over last night's homework.



with Smiles

Given a taste of high school life, the former freshmen returned to study a more difficult role as earnest sophomores. Despite the monotony that usually accompanies the sophomore year, they found many ways to beat their boredom by various projects . . . biology dissection . . . geometric stories . . . "Hail, Caesar" . . . Planetarium entries . . . baking cakes . . . semi-formals.

A warm sunny afternoon in autumn sees Sister M. Salome, sophomore homeroom teacher, with her students. *First Row:* Dorothy Maloney, Patricia Gallagher, Rita Lux, Eileen Leindecker. *Second Row:* Carol Haywiser, Mary Pat Legnard, Virginia Wesolowski. *Third Row:* Audrey Devine, Margaret Ismer, Sandra Devos, Arlene Syzmanski. *Fourth Row:* Ruth Brenner, Joan Hinkofer.



Admiring some of our fine feathered friends in the showcase are, *left to right:* Clair Roche, Mary Kay Cain, Jean Sabrinskas, Jean Buscall, JoAnn DeGutis, Linda Carapellucci, and Marjorie Ganter.



Collecting leaves for a possible biology assignment (*Seated*) Audrey Paul, Joyce Gaburri, Patricia Cavanaugh, Shirley Hope, and Joann Corrigan. *Standing:* Audrey Devine, Barbara Noll, Mary Hopkins, Helen Will, Jane Griffin, and Lois Wolf.



Enter



Sister M. Agnella directs Carmelita Waple and Pat Smith to wipe up water as Dorothy Walker, Arlene Bevilacqua, Carol Steinbaugh, Barbara Anania, and Marcia Adamitz look on.



Mary Ann Brinsky, Jacqueline Poe, and Barbara Rittmeyer, shorthand students, meet Kathleen Zattiero, Jane Buerkle, and Julian Peskus, Spanish masters, debate the difficulties of both subjects.



Class officers Geraldine Pash, treasurer; Agnes Police, president; Kathleen Kelly, secretary; and Ruth Ann Ziemski, vice president, pause in the hall to plan a class meeting.



Gazing anxiously at approaching school bus are Lianne Bullen, Pauline Bartinikas, Janet Clark, Carol Deyber, Joan Beck, Carol Bernabei, and Janice Baldasary.

Making an energetic comeback from the "sophomore slump," the junior class had an exciting, thrill-packed year to anticipate. A full year of proximate preparation for the senior year—the polished play. Behind the scene is . . . Castilian pronunciation . . . shorthand brief forms . . . quadratic equations. Then the dress rehearsals with Ring Day . . . a role in the Class Day program . . . Student Council organizing.

Rapidly Rising Stars



Ready to cruise around in Rosemary Casey's "bomb" are Grace Malits, Patricia O'Keefe, Marilyn Miller, Sue Henlock, Amilia D'Alessandro, and Peggy Markey.

Sally Lou Diehl and Mary Ann Deah hug the flag pole while listening to Jacqueline Jenkins, Charlotte Chalmers, Sumaya Coury, Audrey Eazor, Jacqueline Lewandowski, and Lucille DeBaldo, discuss a question in religion.

Lunch time affords a chance for girls to get better acquainted. Enjoying the campus view from the slope are Dorothy Kelley, Anita Franchini, Anita Gallagher, Alice Horrell, Rosemary Heyer, Maxine Ruff, Barbara Skarnellis, Elizabeth Murphy, Mary Manning, Sally Georges, and Dorothy Eichenlaub.





Carol Ann Zarski and Theresa Yakstis proudly display the flag that shows "We Give."



After a vigorous basketball game, freshman are ready to eat heartily. Eileen Collett, Elizabeth Conwell, Judith Corace, Kay Dickson, Mary Connors, Patricia Donovan, Patricia Aheimer, Mary Kay Kelley, Theresa Codespoti, Barbara Adamitz, and Mary Alice O'Connor.

Admiring the band of loyalty—the class ring, held by Dorothy Eichenlaub—are Anita Franchini, Rosemary Heyer, and Sally Georges.

Off Stage



Returning from First Friday Mass, part of the student body hurries in for a breakfast of hot cocoa and sweet rolls before classes.

Ruth Brenner is giving a humorous monologue for the benefit of Audrey Devine, Mary Angeletti, Anita Gallagher, Sally Georges, and Mary Ann Alfrey.

Bits of humor coupled with serious study produced well prepared understudies who anticipated their role in the main cast. Experiences like these were encountered . . . sewing in geometry . . . fallen cakes . . . trouble with Caesar . . . practicing artificial respiration . . . autographs on green cards . . . writing courtesy rules . . . learning folk dances . . . test exemptions.

"Another noisy ride home!" smile bus drivers Robert Laerdon and Charles Graham to each other, as their passengers Janice Baldasary, Carol Deyber, Carol Bernabei, Pauline Bartinikas, Joan Beck, Janet Clark, and Lianne Bullen prepare to clamber aboard.







Classrooms

After selecting a script, the puppeteer considers his scene plots, props, and directors, because they contribute to worthy production. This phase for the students is classroom experiences, which enable them to absorb the fundamentals so that they will emerge as polished actresses. They decide their course and assemble their supplies. Choosing a good director is no concern for them, since they are assured the best of teachers. And the rehearsals begin!

Exact and Serious Rehearsals



Sister M. Victoria gives Joy Yinger some advice, while the other private art students work intently: Lucile DeBaldo, Diane Hope, Janet Keaney, Donna Smrcina.

Commercial students work tirelessly on bookkeeping problems as Mercedes Catanzaro shows the proper way to Betty Connolly, Mary Friend, and Louise Boden.

Unnoticed by either Sister or classmates Jane Buerkle and Sue Henlock, Patricia O'Keefe sneaks a bite-size chocolate bar to Dorothy Eichenlaub.





Whether sewing a fine seam or just putting in a button hole, these sophs do a good job: Suzanne Bernhardt, Karen Schmidt, and Virginia Pecovich.



"Lord, please don't let the muffins burn," prays Cecelia Scott as Sylvia Nauyokas and Maureen Swick carefully place the pan in the hot oven.

"Que es esto?" asks Virginia Kenney of Mary Lou Kelly, Evelyn Sutton, Carol Ann Carothers, and Maria Franks while Sister M. Ursula supervises the Spanish game.



Rounding out the Academy's curriculum, art appreciation and homemaking were blended with regular office practice and language studies.

Many a piece of charcoal was worn down by those private art students who tried to foster their talents through extra lessons. Sophomore commercials and senior academics invaded the home economics labs to gain facility in sewing a fine seam and mixing batters for cakes, cookies, and muffins.

Like the charcoal in art, many an eraser was worn down by exasperated typing students, who finally mastered their lessons for the final exam.

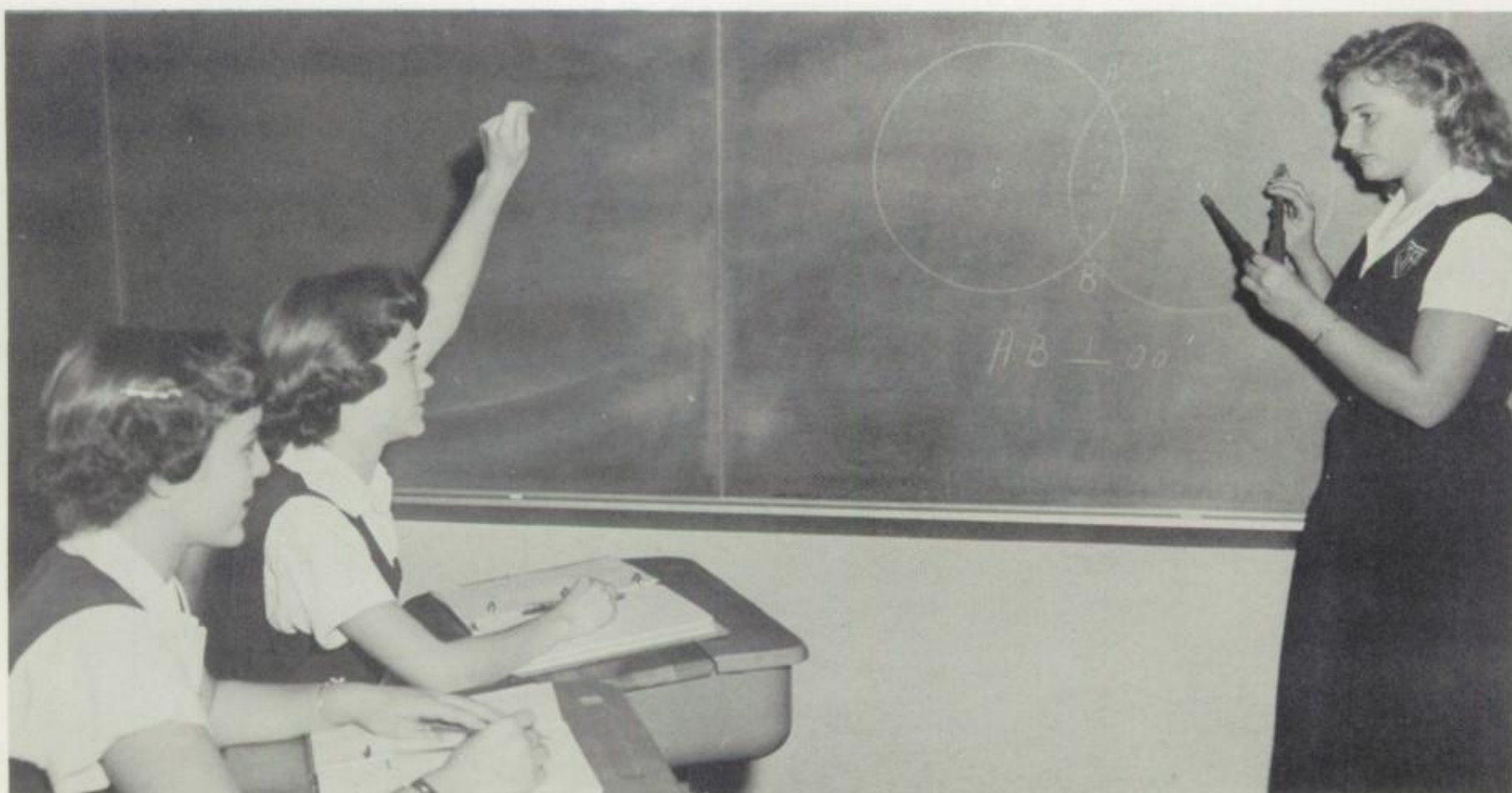
Castilian pronunciation of Spanish proved a challenge for juniors and seniors who learned the customs of Spaniards besides their language.



Explaining the boundaries of southern United States to Audrey Devine, Claire Amrhein, and Joann Corrigan, Mrs. Rose Riley works after hours in the reference room.



Jo Ann Bracco's geometry problem seems to be a problem to Linda Carapellucci; however, Diane Muehlman understands it well.



Scene Plots



Included in the daily curriculum are social studies, mathematics, science, and English. As freshmen ponder over Pennsylvania history, sophomores are confronted by world history and juniors by our nation's story. Theorems, postulates, and corollaries—a big order for sophomore mathematicians—but they memorized the rules and passed most of their tests! Chemistry provides unusual and exciting developments on lab day for eager scientists. A supplementary teenage magazine makes a pleasant break in the regular grammar class.

These efficient scientists—Mary Kay Isler, Laetitia Kurty, Norma Chavern, Mary Lou Kelly Rosemarie Rizzo, and Mary Ann McMonagle—take the preliminary steps in the preparation of oxygen.



As the nationally known magazine "Today," integrating Christian principles with the un-Christian world in which we live, pays its monthly visit to English class, Shirley Christian, Mary Golden, and Helen Immekus scan the pages to discover the answer to Margaret Dubich's question.



Strains of "Alleluia" ring through the halls as music class earnestly prepares a choral number for the Spring Festival.



Selecting a Bishop Sheen pamphlet for a religion report are Betty Connolly, Nancy Boden, and Charlotte Trojan.



Patricia Tranquilli, Eileen Binek, Eileen Leindecker carefully examine Cleo, famed biology resident.

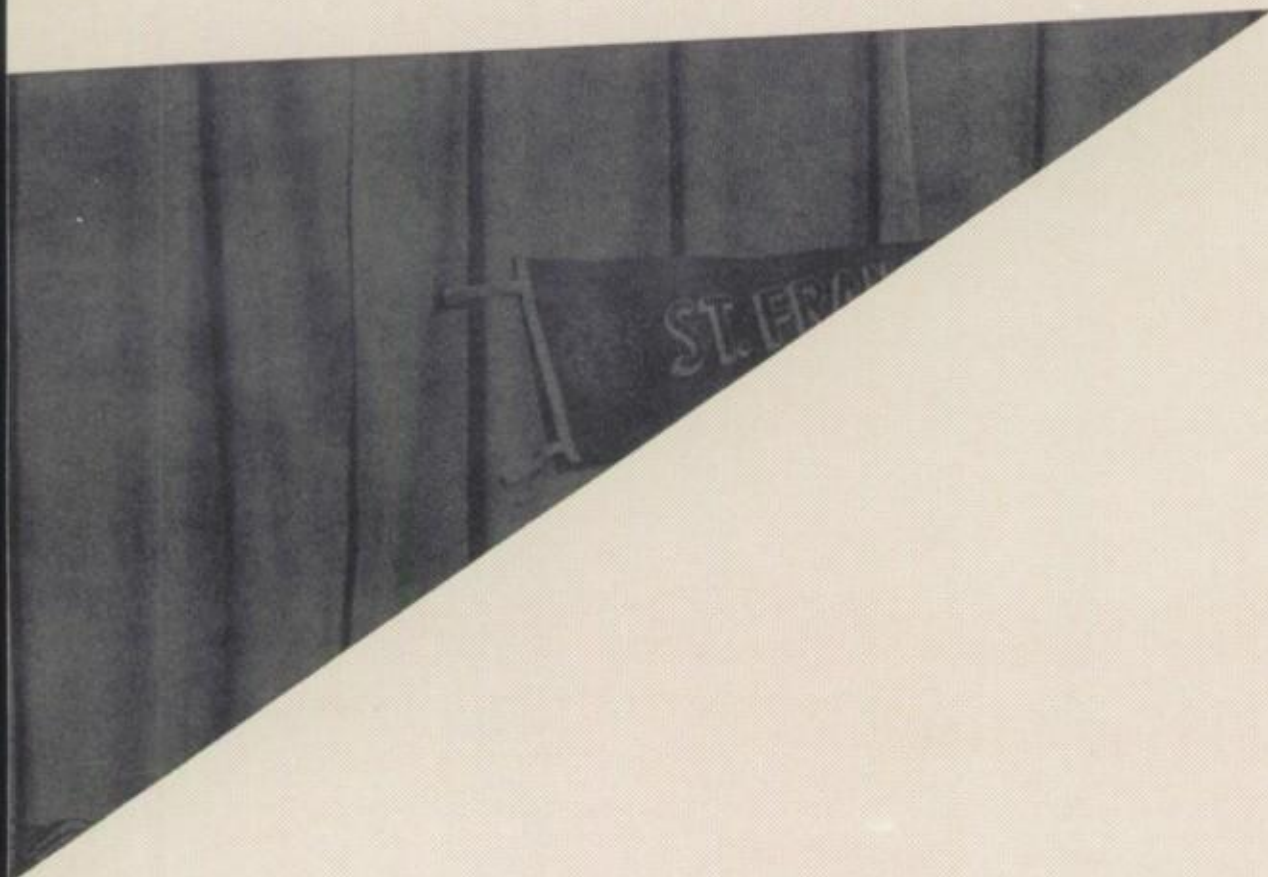


Mrs. Margaret H. Nee, freshman Latin teacher, challenges her students to a mental duel as she flashes her drill cards.



Sophomore First Aid students, Rose Mary Riley and Carol Haywiser consult a chart illustrating pressure points while Regis Angeletti and Nancy Reis practice wrapping a bandage on Nancy Stenger.





Co-Curricular

Off stage the puppeteer must learn different techniques to improve performance. Similarly the students supplement their classroom learning with co-curricular activities which aid them to dim up their personalities by the development of religious, physical, and social graces. These enable them to become tranquil, yet energetic and joyous, and to understand the shortcomings of others while recognizing their own.



Gathered in the inspirational new chapel for Holy Hour, Third Orders members await the celebrant.

Stage Props Plus Experience

Joining the thousands who belong to the Third Order of St. Francis throughout the world, our tertiaries hold monthly meetings under the direction of Father de Paul, O.F.M. Cap., and Sister M. Liguoria. Affectionately called the T. O., the organization promoted daily office recitation and wearing the cord and scapular for self-sanctification. Can drives and card sales secure money to purchase a statue of St. Francis for the chapel.

Knowing the work that lies ahead, Third Order officers Betty Connolly, vice prefect; Shirley Christian, activities chairman; Peggy Markey, treasurer; Pat O'Farrell, secretary; and Mercedes Catanzaro, prefect, prepare their Christmas card sale.



Consisting of nearly all the girls in the school, the Sodality is competently led by six officers inspired by Sister M. Francesca's initiative. Included in this year's activities were modesty in dress, the Christ Child baby shower, a spiritual bouquet for the Holy Father, a spring dance, the annual retreat, and the many posters that remind us to make spiritual progress as well as intellectual.

If there is a possibility of a religious vocation, a St. Francis girl has the opportunity to foster it through weekly conferences given by Sister M. Ursula and monthly talks from Rev. Richard Scherer who answers any questions which may puzzle an aspirant to the religious life.

Gathered at Our Lady's statue for a pretty pose are senior Sodality members—Elaine Vinoverski, Rose Ann Popp, Mary Friend, Barbara Coslow, Patricia Murray, Claire Sobieralski, Eleanor Wozniak, Donna Smrcina, and Mary Ann McMonagle.



Equal Advanced Actresses

Asking Rev. Richard Scherer, Sacred Heart Group director, about a debatable fact of the religious life, were a few of the members: Donna Smrcina, Barbara Skarnellis, and Alice Horrell.

"Congratulations, prefect!" says Mary Lou Noll, 1st vice-prefect, to Helen Labor, newly-elected prefect, as Ruth Ann Ruggiero, 2nd treasurer, and Mary Brown, 1st treasurer, wait their turn to congratulate the new Sodality leader.





Amid the debris of "Safranac" copy and pictures the editors—Maureen Swick, Rosemarie Rizzo, Norma Chavern, and Lee Kurty—made rough plans.



Editor-in-chief Norma Chavern discharged her responsible job, requiring both time and talent, with rare ability.



Preparing patron lists and bills is a job which occupies Mary Kay Isler, business manager, and Maureen Swick.

Copy Makers

All yearbooks mean work, and the 1956 "Safranac" was no exception. Taking pictures, writing copy, and looking at the first dummy of our yearbook, we thought, "Will it ever fit together?" We accumulated a wealth of knowledge and a great appreciation of yearbooks in the process.

To compose a yearbook, a staff must have at least two major assets: an abundance of patience and a box of candy bars. Put both of these together, add months and months of toil, and then comes the final reward—the finished, polished "Safranac" with a complete summary of our year at the Academy.

Headlining

As the daily newspaper acquaints millions with current events, the "Esefay" informed students of projected activities. Through its accurate and stimulating articles, the students became acquainted with the past, present, and future events which accompanied school life.

With deadlines, last minute corrections, and hurried, desperate trips to the printer, the staff with its enthusiasm and long hours of tedious work produced a lasting record of fond school memories.

Margaret Dubich and Mary Friend, exchange editors, look up addresses; Betty Connolly, news editor, types up a news story while Mary Lou Kelly, co-editor, and Rose Ann Puzas, editor, write headlines and check galleys.

Ruth Ann Ruggiero, Geraldine Pash, Ruth Ann Ziemski, and Rose Ann Popp take a last minute look at "Esefay" articles before handing them to Mercedes Catanzaro and Louise Boden to type.

Intelligent, diligent, Rose Ann Puzas, editor of "Esefay," skims a CSPA Style Book refreshing her memory on rules for punctuation.



Soph journalists Nancy Stenger, Rose Mary Riley, Lois Wolf, and Sharon Nardei follow Rose Ann Puzas as she explains the steps in printing connected with the publication of our bi-monthly newspaper.





The Commercial Club Dance Committee discusses plans for the annual semi-formal. The girls in charge are Jacquelyn Lewandowski, Eleanor Wozniak, Anita Franchini, Ruth Ann Ruggiero, Janice Newmeyer, Rosemarie Heyer, and Betty Connolly.

Ability Provides Admission



Talking over Commercial Club business before the meeting are Anna May D'Alessandro, president, and Mary Ann Deah, vice-president.



Biology Club President, Mary Hopkins, explains the fission chart to Vice-President Clare Amrhein.

Dependable Science Honor members—Mary Lou Kelly, Diane Muehlman, Mary Kay Isler, Rosemarie Rizzo, and Rosemary Riley—check bi-weekly attendance chart.



Production

Meeting every week at school, participating in tournaments once a month, memorizing speeches, and preparing topics—all made up the busy schedule of the members of the Speech and Debate Club.

During the meetings the girls listened to records which helped to improve their speaking techniques, discussed future tournaments and plans to carry home some honors.

At school they were often called upon to make P. A. announcements and short talks for different organizations. The Forensic and Debate Clubs strove to develop leadership, poise and self-assurance—qualities which build better citizens of the future.



Marjorie Ganter, Cecelia Scott, and Mary Ann Ganter chalk up forensic points.



Helen Will listens attentively to Mary Hopkins refute her imaginary debate opponents.

Joan Corrigan practices elocution to convince judges while her coach, Dorothy Kelley, lends a critical ear.





Janet Clark, president, presides over her Student Council members while Peggy Markey, vice-president, reports on the Federation meeting she had attended. *First row:* Celestine Roberto, Mary Ann Ganter, Amelia D'Alessandro, Anna May D'Alessandro, Barbara McCool. *Second row:* Kathy Hall, Dorothy Kelly, Kathleen Zattiero, Lucille DeBaldo. *Third row:* Rita Lux, Sally Georges, Agnes Pollice, Ruth Ann Ziemski. *Fourth row:* Maureen Tippmann, Phyllis Swick, Nancy Stenger, Diane Muehlman. *Fifth row:* Mary Regis Angeletti, and Jo Ann Bracco.

Packing textbooks destined for the missions in the South are Student Council members Lucille DeBaldo, Amilia D'Alessandro, Nancy Stenger, Sally Georges, and Janet Clark.

Lead Roles

"Single file, quiet please!" are words frequently uttered by Student Council members as they endeavor to maintain silence and order in the corridors. The Student Council is an organization by the students and for the students as an aid to execute and organize government based on Christian principles.

By sponsoring various activities, the Student Council promotes better student-faculty relationships. One such activity was the Christmas party. Yearly the students enroll themselves in the Society for the Propagation of the Faith by contributing their prayers and dues for the missions. Decent literature received a big boost during the Catholic Digest Drive and the annual Queen of Hearts Contest afforded friendly competition among the classes. At the annual Student Council Awards assembly outstanding students receive recognition.



Front Row Center Audience

Unity between faculty and parents is an important link in our school structure. Meetings are held monthly at school, affording pleasure and progress toward better parent-teacher understanding.

Whether it be helping the Sisters build the new chapel or striving to get a school auditorium underway, the Parent-Teacher Guild raises money willingly.



Happy chaperones for the semi-formal Commercial Dance are guild members Mr. and Mrs. Andrew DeBaldo, Mr. and Mrs. Francis Ganter, Mr. and Mrs. T. J. Catanzaro, Mr. and Mrs. F. J. Rizzo, Mr. and Mrs. John N. Albaugh, Mr. and Mrs. A. J. Buerkle, Mr. and Mrs. Joseph V. Henlock, Mr. and Mrs. Robert Laerdon.

Dr. Joseph A. Riley, vice-president, discusses the progress of the P.T.G. towards its two-fold goal with Mrs. James D. Kelly, president.

As card party prizes rolled in, some members gathered to survey their loot: Mrs. Anthony Longinotti, Mrs. Alex Kobosky, Mrs. N. J. Chavern, Mrs. John Albaugh, Mrs. Frank Rizzo, Mrs. William Conwell, Mrs. Albert Steinbaugh, Dr. Joseph A. Riley, Mr. N. J. Chavern, Mr. John Albaugh.





Some of the 28 members of the cast watch Lee Kurty as she irons out a flaw in one of her lines. *Seated:* Cecelia Scott, Norma Chavern, Mary Friend, Shirley Christian, Evelyn Sutton, Clare Sobieralski. *Standing:* Ruth Ann Ruggiero, Mary Ann Ganter, Rosemarie Rizzo, Sylvia Nauyokas, Charlotte Trojan.



"So you're what they sent instead of a boy, eh?" says Rachel Lynde (Evelyn Sutton) while Marilla (Shirley Christian) and Matthew (Mary Kay Isler) look on aghast as Anne (Lee Kurty) retreats shyly.



The Play's the Thing

"Lawful heart, did anybody ever see such freckles?" shouts Rachel Lynde, town busybody in *Anne of Green Gables*, the senior class play. This charming story takes place at Green Gables, the home of Marilla Cuthbert, a stern spinster, and her meek, benevolent bachelor brother Matthew. Through a rattle-brained misinformer, they accidentally adopt a girl orphan, Anne Shirley, instead of the desired boy. By her whimsical and imaginative ways, Anne Shirley changes her strict and rigid guardian into a lovable, affectionate woman. During the three acts of the play, many humorous and touching incidents occur, and from the beginning, Anne captures the hearts of her audience through her innocent, charming pranks.

"I reckon I can raise her without outside interference, Rachel," flashes Marilla (Ruth Ann Ruggiero) to Evelyn Sutton as Mrs. Barry (Charlotte Trojan) calmly awaits recognition.



"... and pushed Geraldine over the brink with a wild mocking 'ha, ha, ha!'" Anne (Mary Ann Ganter) elaborates on her Story Club tale to her classmates Diana Barry (Rosemarie Rizzo) and Josie Pye (Clare Sobierolski).





Miss M. McAuley, dancing teacher, helps freshmen Mary Hawkins, Patricia Beuchel, Barbara Panick, Joan Hart, Mary Gegick, Patricia Bachner, and Judy Wilt acquire the grace of a ballerina.



After a peppy jump tune, Patricia O'Keefe, Joanne Bracco, Mary Lou Kelley, Mary Ann Alfrey, Eleanor Wozniak, Sue Henlock, Clare Sobieralski, and Patricia Donovan gladly relax with sentimental "Moments to Remember."

Curtain Call



Up against the wall is Patricia Joyce as Barbara Anania shows her an exercise for charm class.

Sister M. Francesca demonstrates to "United We Sing" members Helen Labor, Geraldine Pash, Charlotte Trojan, Donna Smrcina how to make the decorative head bands they needed for the annual Christmas carol festival in December.



Practice



Getting their heads together about the approaching basketball games, class team captains *Clockwise*: Kathy Larkin, Pat Bachner, Anita Franchini, Lee Kurty, and Barbara Panick smile to show confidence in their teams.



Up goes the ball as Mrs. Lee Zeifel attempts to train prospective team members Marilyn Miller, Anita Franchini, Amelia D'Alessandro, Grace Malits, Sue Henlock, and Alice Horrell.

"Are you ready? Let's go!" shout Lois Wolf, Janet Kearney, Dorothy Eichenlaub, Shirley Christian, Rosemarie Rizzo, Agnes Pollice, Nancy Stenger, and Jane Griffin as each cheers her team on to victory.

Intramural basketball provides excitement and injects students with rousing spirit. Each Tuesday the cheerleaders root their teams on to victory through rhythmic cheers and vigorous action, which spread enthusiasm to the eager spectators. Besides being fun, basketball provides exercise necessary for a healthy body.







Graduates

Comes the final test of a fine puppeteer—are all the facets of his many-sided career well polished? The performance will prove the adequacy of the script and the diligence employed during the rehearsals. And so the seniors will reveal their genuine efforts to form their personalities into marionettes imbued with Divine life so that they can influence their audiences by good Christian performance.



Mary Ann Ganter
 "Gan" . . . Class president . . .
 persuasive . . . "Let's go zooming"
 . . . Speaker of the house.



Barbara Jean McCool
 "Barb" . . . vice president of the
 class . . . serene and nice . . . or-
 ganist's favorite.

Leads in the Cast



Annette Patricia Roberto
 "Pat" . . . class secretary . . . sweet
 . . . typical Pittsburgh accent . . .
 bookkeeping expert.



Laetitia A. Kurty
 "Lee" . . . class treasurer . . .
 actress of '56 . . . dresses with a
 flair . . . Notre Dame fan.



Any last minute reminders before the class meeting, Sister?



Claudia M. Baer

Only five months at S.F.A. . . .
adjusts quickly . . . pretty backhand
script . . . cooperation on the double.

Haven for after school gab fest.





Louise Marie Boden

"Esefay" top typist . . . eager to please . . . expresses opinions freely . . . "I'm really broke today."



Nancy Ann Boden

"Nance" . . . sweet personality . . . everybody's pal . . . easy to know . . . "Howdy!" . . . light-hearted.



Mary B. Brown

"Bee" . . . Sodality treasurer . . . "Any extra food?" . . . Central Catholic enthusiast . . . "I will not ask him!"

Polished Performers

Carol Ann Carothers

"Carol" . . . class alto . . . never seen without Scotty . . . "Cut that out!" . . . chemistry experiments.



Mercedes Catanzaro

"Cede" . . . Third Order prefect . . . excels in commercial subjects . . . rough and ready basketball player.



Norma Grace Chavern

"Chav" . . . "Safranac" editor . . . pretty brown tresses . . . excellent student . . . Modesty Queen . . . friendly to all.





Shirley Mary Christian

"Shirl" . . . Horne's clerk . . . Sully's regular . . . the third Roberto . . . T. O. vender . . . Oh, that blush!



Jacquelynn Faith Cicero

"Jackie" . . . quiet . . . S. F. A. student for twelve years . . . always seen with Diane . . . likes to sing.



Elizabeth Louise Connolly

"Betty" . . . Vice Prefect of Third Order . . . always has a joke ready . . . cute nose . . . captured a crown twice.

On to Greater Roles

Barbara Ann Coslow

"Barb" . . . dry humor . . . quiet but mighty . . . easy to please . . . diligent student.



Anna May D'Alessandro

"Chick" . . . Commerical Club president . . . laughs a lot . . . terrific soprano . . . Pat's closest.



Margaret Barbara Dubich

"Margie" . . . Friend's friend . . . quiet and thoughtful . . . favorite pastime—laughing.





Barbara Lois Feldmeier

"Feldie" . . . natural blond . . .
just crosses street to learn . . .
really sharp in her glasses.

Last minute checks—lipstick blotted? Hair in place? Collar straight





What? A man downstairs?





Maria C. Franks

"Maria" . . . quiz kid . . . piano protege . . . salty and peppy . . . flashing brown eyes.



Mary E. Friend

"Mary" . . . serene charm . . . sparkling smile . . . well-groomed nails . . . helpful.



Mary Louise Golden

"Goldie" . . . Road Aces . . . beautiful handwriting . . . allergic to school . . . "Oh, you're so cute!"

Prima Donnas in Limelight

Dianne Mary Hope

"Diane" . . . First and last year at S. F. A. . . . seen but not heard . . . carefree . . . secretarial career.



Helen Ann Immekus

"Helen" . . . happy-go-lucky . . . hopes to do office work . . . eye catcher . . . nonchalant.



Mary Catherine Isler

"Ice" . . . terrific voice . . . class accompanist . . . "60 words a minute" . . . groomed to perfection.





Mary Lou Kelly

"Kelly-bear" . . . co-editor of "Ese-fay" . . . LaRosa fan . . . "It's all Greek to me" . . . seamstress?



Virginia Ann Kenney

"Ginger" . . . Kurty's buddy . . .
. . . Marine's hymn . . . spice and
everything nice.



Helen Dolores Labor

. . . Sodality prefect . . . "Give her
a Snicker bar" . . . boasts of Philly
. . . willing helper.

High Aims from Promising Pros

Mary Ann McMonagle

"Mickey" . . . pretty eyes . . . likes
to sew . . . "What page did you
say?"



Virginia Moran

"Ginny" . . . Puzie's standby . . .
petite . . . quiet voice . . . nursing,
her goal.



Mary Louise Mulligan

"Mull" . . . salt fiend . . . "Long
distance to Boston, please" . . .
swimming medals.





Mary Lou Noll

"Noll" . . . Vice Prefect of Sodality
 . . . everyone's friend . . . future
 lies in business world . . . quiet as
 a mouse . . . newcomer.

Watch that ball, Helen!





After school snack in orchard.





Mary Patricia Murphy

"Murph" . . . speeding around . . .
Limit? . . . carrot top . . . credit to
Irish . . . winning ways . . . loves
study periods.



Patricia Anne Murray

"Murray" . . . loves to drive . . .
shorthand enthusiast . . . never
without ink . . . enjoys jump tunes.



Sylvia Rose Nauyokas

"Syl" . . . good things come in
small packages . . . neat dresser . . .
clothes galore . . . sewing expert.

Perfected Techniques before Audience

Mary Janice Newmeyer

"Tweety" . . . tiny and brilliant . . .
a perfect doll . . . short 'n' sweet
. . . conscientious.



Patricia Marie O'Farrell

"Pat" . . . Secretary of Third Order
. . . friendly smile . . . strong alto
. . . Irish.



Rose Ann Popp

"Popeye" . . . inquisitive . . .
Chemistry crammer . . . tricky
laugh . . . lovely complexion.





Rose Ann Puzas

"Puzie" . . . "Esefay" "editor" . . . all A's . . . curly blonde tresses . . . becoming . . . Duquesne fan.



Rosemarie Rizzo

"Roe" . . . Sodality scribe . . . Spaghetti's delight . . . that Latin look . . . Honor Roll steady . . . Literature lover.



Celestine Ann Roberto

"Tina" . . . comedienne . . . drives a keen Olds . . . threatens with pink slips.

Seasoned Actresses with Radiant Talent

Ruth Ann Ruggiero

"Rug" . . . Sodality treasurer . . . large, expressive eyes . . . proficient correspondent . . . King Malcolm.



Mary Cecelia Scott

"Scotty" . . . Forensic Club president . . . artist . . . eloquent speaker . . . class Michaelangelo . . . known for her posters.



Janice Ann Seach

"Jan" . . . limit 20 m. p. h. . . . bookkeeping, her peeve . . . student director of class play.





Donna Lou Smrcina

"Donna" . . . witty . . . can take
a joke . . . sews a fine seam . . .
Sodality leader.

A glance at Brando before class.





Clare M. Sobieralski

"Sobers" . . . smooth dancer . . .
infectious giggle . . . lovely complexion . . . adorable in green . . .
business minded.

Hold my books, Swickie, while I put up my umbrella.





Evelyn Joan Sutton

Calm temperament . . . belle of the Windy City . . . little boy . . . room for one more . . . bookworm.



Maureen Swick

"Swickie" . . . Math her enemy . . . wolf in sheep's clothing . . . "Oh, I'll never get an A" . . . class Einstein.



Janet Marie Tasillo

"Tassy" . . . Carol's shadow . . . exceptional extemporaneous speaker . . . greets all with a smile . . . friendly to all.

"The Show Must Go On"

Charlotte Ann Trojan

"Char" . . . Sodality second vice prefect . . . Donna's tag . . . azure blue eyes . . . Philadelphia, her hometown.



Elaine L. Vinoverski

"Vin" . . . gorgeous green gazers . . . seen with everyone . . . "Joey" . . . class politician . . . persistent.



Eleanor Wozniak

"Wozy" . . . the quiet brain . . . efficient in everything . . . keen in bookkeeping . . . always seen with Tweety.





"Congratulations!" says Ruth Ann Ruggiero, Sodality Treasurer, as she presents a statue of Our Lady to Norma Chavern, modesty queen.

Last year's Pan American Day Assembly brought the juniors and seniors to our stage singing and dancing as the Spaniards do. We must admit that we understand the foreign people better this year.



Our class history boasts three years of Queen of Hearts winners. Happy were we last year when Betty Connolly was crowned! The two attendants were Janet Clark and Diane Muehlman.



They Have Their Exits

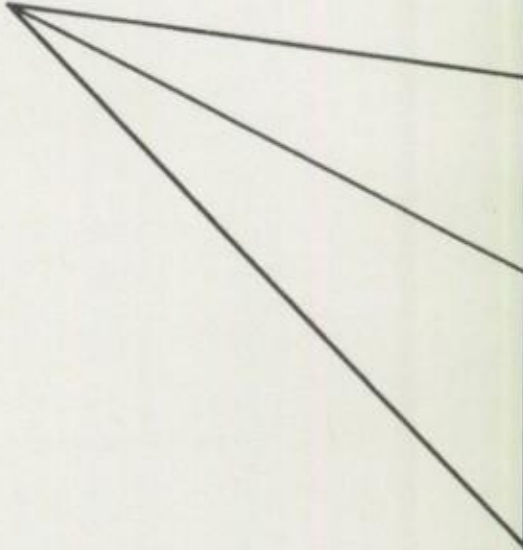
An array of gaily colored gowns added sparkle to the various dress-up occasions for the class of '56. Queen of Hearts, Pan-American Day, and queen of the formal dance give a lacy haze to our memories. After all the frilly gowns we donned, the plain white graduation cap and gown carries the most meaning.



Surprise! We broke the record when for the first time in the history of the Queen of Hearts, the seniors won the coveted crown for Barbara McCool. Her attendants were Carole Teodori, Ruth Ann Ziemski, Veronika Clair, and Marcia Adamitz.

On the front steps, final farewells and thank you's are offered to principal Sister M. Ursula by Barbara McCool and Patricia Murray on Graduation Day.





*At morn—at noon—at twilight dim—
Maria, thou hast heard my hymn!
In joy and woe—in good and ill—
Mother of God, be with me still!
When the Hours flew brightly by,
And not a cloud obscured the sky,
My soul, lest it should truant be,
Thy grace did guide to thine and thee:
Now, when storms of Fate o'ercast
Darkly my Present and my Past,
Let my Future radiant shine
With sweet hopes of thee and thine!*

—Edgar Allan Poe

Mary, the Star Performer





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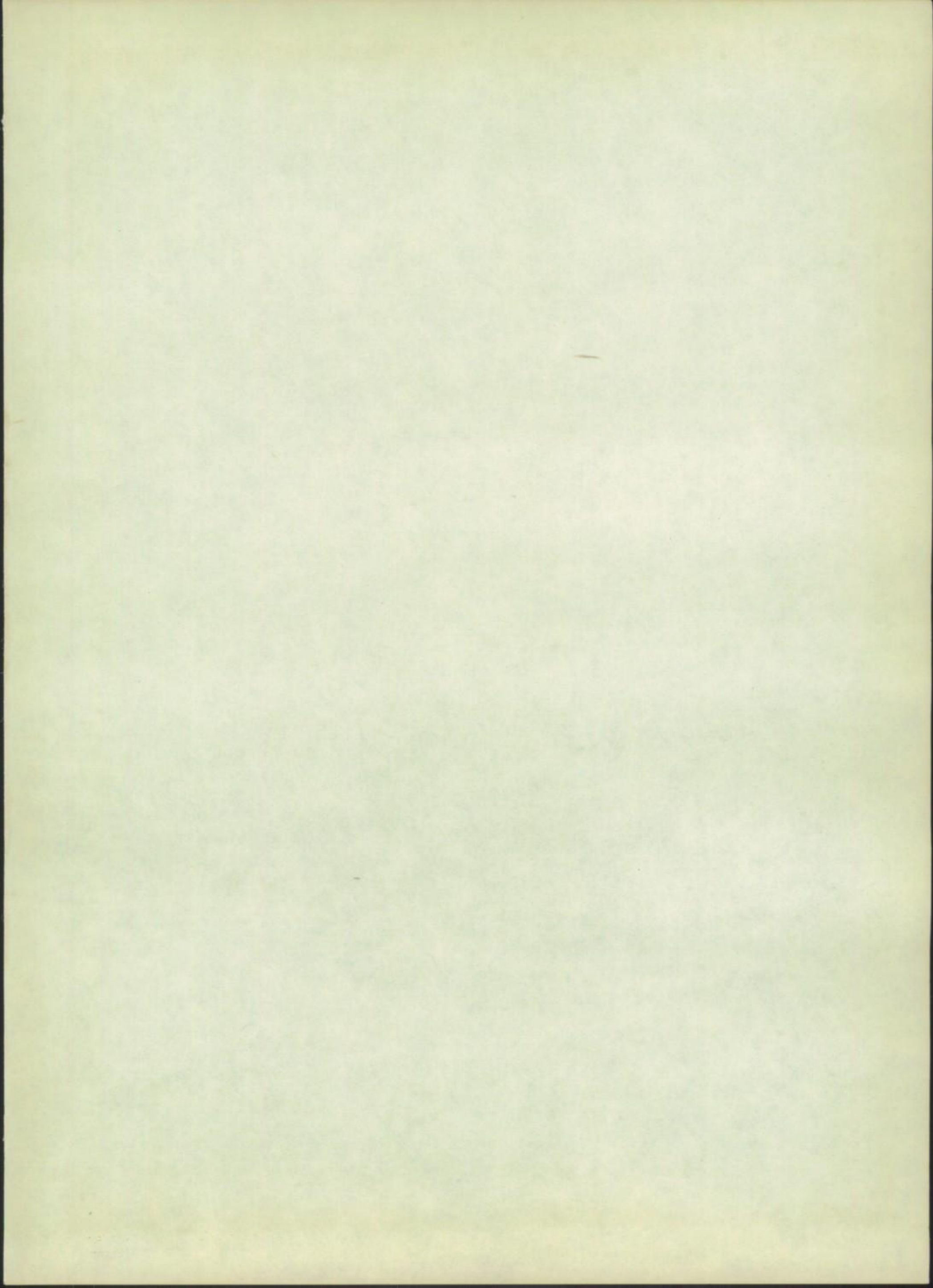
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 Mrs. L. J. Wiehm
 Mr. and Mrs. Williams
 Mrs. Harry Williams
 Mrs. George Wilson
 Mr. E. F. Windstien
 Mr. and Mrs. Althan Witz
 Mrs. Jack Wood
 Mrs. Worden
 Mrs. Joseph Yurkovich
 Mr. and Mrs. Stephen Zbozny
 Mr. and Mrs. J. Ziernski
 Mr. and Mrs. M. Zuber





*The play is done; the curtain drops,
Slow falling to the prompter's bell:
A moment yet the actor stops,
And looks around, to say farewell.*

-- Thackeray

